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Thirty-third Annual Convocation Exercises

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THIRTY-THIRD ANNUAL CONVOCATION EXERCISES



AUGUST 26, 2013 • 10 A.M.

JEREMIAH CHAPEL

DIXON MINISTRY CENTER

PROGRAM

Prelude	<i>Overture: Great Expectations</i> Cedarville University Brass Ensemble Charles Pagnard, M.M., Director <i>Professor of Instrumental Music</i>	A.K. Jaquith
Call to Order	T.J. Pancake <i>Student Body Chaplain</i>	
Processional*	<i>Summon the Heroes</i> Cedarville University Brass Ensemble Charles Pagnard, M.M., Director	John Williams
Invocation*	Andrew Runyan, Ph.D. <i>Senior Associate Academic Vice President</i> <i>Dean of Graduate Studies</i>	
Alma Mater*	<i>The Spirit of This Place</i> Lyle Anderson, Ph.D. <i>Professor of Vocal Music</i> <i>Let the spirit of this hallowed place be kindled from above, And the joy of serving Christ our Lord increase in Christian love. O Cedarville, your call fulfill and to our God be true! Then we who truly seek His will and come to you, May learn to shine for Him in all we do.</i>	Chambers/Bethel
Remarks	Thomas Cornman, Ph.D. <i>Academic Vice President and Chief Academic Officer</i>	
Musical Reflection	<i>Amazing Grace</i> Bruce Curlette, D.M.A., baritone <i>Professor of Music</i> Chuck Clevenger, D.M.A., piano <i>Senior Professor of Music</i>	Traditional Arr. William Holcombe
Message	Thomas White, Ph.D. <i>President and Professor of Systematic Theology</i>	
Recitation of the Academic Integrity Pledge	Dylan Cimo <i>Student Government Association President</i>	
Benediction*	Janet Conway, Ph.D. <i>Senior Professor of Nursing</i> <i>School of Nursing</i>	
Recessional*	<i>Jubilation</i> Cedarville University Brass Ensemble Charles Pagnard, M.M., Director	Herbert Haufrecht

**Please stand.*

NEW FACULTY

Samson Amos, Ph.D.

*Associate Professor of Pharmaceutical Sciences
Department of Pharmaceutical Sciences*

Melissa Beck, Ph.D.

*Associate Professor of Pharmaceutical Sciences
Department of Pharmaceutical Sciences*

Mary Becker, M.S.N.

*Assistant Professor of Nursing
School of Nursing*

Ginger Cameron, Ph.D.

*Assistant Professor of Pharmacy Practice and
Director of Assessment
Department of Pharmacy Practice*

Michael Chiavone, Ph.D.

*Assistant Professor Theology
School of Biblical and Theological Studies*

Carlos Elias, M.M.

*Professor of Music
Department of Music and Worship*

Jeremy Ervin, Ph.D.

*Dean and Associate Professor of Education
School of Education*

John (J.R.) Gihooley, M.Th.

*Instructor of Theological Studies
School of Biblical and Theological Studies*

Ashley Holland, Ph.D.

*Assistant Professor of Mathematics
Department of Science and Mathematics*

Darren Holland, Ph.D.

*Assistant Professor of Mechanical Engineering
Department of Engineering and Computer Science*

Zachary Jenkins, Pharm.D.

*Assistant Professor of Pharmacy Practice
Department of Pharmacy Practice*

Jeremy Kimble, Ph.D.

*Assistant Professor of Theology
School of Biblical and Theological Studies*

Emily Laswell, Pharm.D.

*Assistant Professor of Pharmacy Practice
Department of Pharmacy Practice*

David Lawhead, M.M.

*Associate Professor of Music Education
Department of Music and Worship*

Jason Lee, Ph.D.

*Dean and Professor of Theological Studies
School of Biblical and Theological Studies*

Annie Lee-Zimerle, M.F.A.

*Assistant Professor of Studio Art
Department of Art, Design, and Theatre*

William (Billy) Marsh, M.Div.

*Instructor of Theological Studies
School of Biblical and Theological Studies*

Susan Plemons, M.M.

*Assistant Professor of Music
Department of Music and Worship*

Ched Spellman, Ph.D.

*Visiting Professor of Bible
School of Biblical and Theological Studies*

Betty (Ruth) Sylvester, Ph.D.

*Associate Professor of Education
School of Education*

Phoebe Tsai, Ph.D.

*Assistant Professor of Information Technology
Management
School of Business Administration*

Lindsey Tucholski, M.S.N.

*Assistant Professor of Nursing
School of Nursing*

Rob Turner, Ph.D.

*Associate Professor of Bible and Director of
Master of Ministry Program
School of Biblical and Theological Studies*

Andrew Wonders, M.S.

*Assistant Professor of Sport Business
Management
School of Business Administration*

Joshua Michael, M.L.I.S.

*Information Systems Librarian and Health
Sciences Liaison and Assistant Professor of
Library Science
Library Services*

THE ACADEMIC REGALIA

The colorful academic regalia dates from the first European universities in the Middle Ages. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. The mortarboard is the standard cap. The tassel color, as established by an intercollegiate commission, indicates the subject field.

arts, history, letters, languages.....	white
business, commerce	drab
communication	silver gray
criminal justice.....	navy blue
education.....	light blue
engineering	orange
fine arts.....	dark brown
journalism.....	maroon
music.....	pink
nursing.....	apricot
pharmacy	olive
philosophy.....	royal blue
physical education, allied health	sage green
religion	scarlet
science, mathematics, psychology	golden yellow
social work, political science, public administration	citron
doctor of arts	gold
doctor of education.....	gold
doctor of philosophy	gold
doctor of theology.....	gold

The length of the hood and the width of the velvet indicate the level of the degree. The doctor's hood is quite long, has two tails, and has five-inch-wide velvet. The master's hood is shorter than the doctor's and has three-inch-wide velvet. The bachelor's hood is shorter yet and has two-inch-wide velvet. The color of the velvet indicates the field of study. Blue indicates a doctoral degree. Dark brown indicates a master of arts degree. White indicates a bachelor of arts or a master of arts degree. Scarlet indicates a bachelor of divinity degree or a master of divinity degree. Yellow indicates a bachelor of science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features. It is cut much fuller than the bachelor's or the master's gown and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color that symbolizes the subject field in which the degree was earned.

Some regalia represent academic awards that have been conferred from universities outside the United States, notably from Europe. Universities in Europe have not undergone the standardization in academic dress that was introduced in the United States. Each European university retains the right to design unique and distinctive regalia for its graduates. This results in a wide variety of hood and gown colors. The crest of the university may be woven into the hood or panels in the gown. Gowns are worn open, and formal attire is worn underneath the gown; women wear black skirts and white blouses, while men wear a formal suit or national costume.